

# Together we are strong

Patrick Duffy

♩ = 131

Synthétiseur de basses, Synth Bass 2

Guitare électrique, Overdriven Guitar

Accordéon , Accordion

Clarinete en Sib

Cuivres, Brass Section

Guitare acoustique, Electric Guitar (muted)

Piano électrique, Electric Piano 2

Batterie, Drums

Clavicorde, Clavinet

Harpe, Orchestral Harp

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

5

This musical score page features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including some triplets.
- Guit. El.:** Treble clef, mostly silent with a few notes in the second measure.
- Acc.:** Treble clef, mostly silent.
- Clar. Sib.:** Treble clef, mostly silent.
- Cui.:** Treble clef, mostly silent.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Pia. él.:** Treble and bass clefs, mostly silent.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clv.:** Treble clef, mostly silent.
- Hrp.:** Treble clef, mostly silent.

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

9

This musical score page, numbered 9, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including rests.
- Guit. El.:** Treble clef, playing a simple harmonic accompaniment with quarter notes.
- Acc.:** Treble clef, showing rests for the entire duration.
- Clar. Sib.:** Treble clef, playing a melodic line with a long note at the start and eighth notes thereafter.
- Cui.:** Treble clef, showing rests for the entire duration.
- Guit.:** Treble clef, playing a complex rhythmic accompaniment with eighth and sixteenth notes.
- Pia. él.:** Grand staff (treble and bass clefs), playing a simple harmonic accompaniment with quarter notes.
- Bat.:** Drum set notation, showing a consistent rhythmic pattern of eighth notes.
- Clv.:** Treble clef, showing rests for the entire duration.
- Hrp.:** Treble clef, showing rests for the entire duration.

Musical score for page 11, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit. El.:** Treble clef, playing a sustained chord.
- Acc.:** Treble clef, playing a sustained chord.
- Clar. Sib.:** Treble clef, playing a melodic line with a long note and subsequent eighth notes.
- Cui.:** Treble clef, playing a sustained chord.
- Guit.:** Treble clef, playing a rhythmic pattern with eighth notes and chords.
- Pia. él.:** Treble and Bass clefs, playing a sustained chord.
- Bat.:** Drum set, playing a rhythmic pattern with eighth notes and chords.
- Clv.:** Treble clef, playing a sustained chord.
- Hrp.:** Treble clef, playing a sustained chord.

This musical score page, numbered 13, features ten staves for various instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including rests.
- Guit. El.:** Treble clef, mostly silent with a few rests.
- Acc.:** Treble clef, mostly silent with a few rests.
- Clar. Sib.:** Treble clef, playing a melodic line with a long slur across the first measure.
- Cui.:** Treble clef, mostly silent with a few rests.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Pia. él.:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
- Bat.:** Drum set, playing a steady rhythmic pattern with eighth notes and rests.
- Clv.:** Treble clef, mostly silent with a few rests.
- Hrp.:** Treble clef, mostly silent with a few rests.

This musical score page, numbered 15, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and quarter notes, including rests.
- Guit. El.:** Treble clef, mostly silent with a few notes in the second measure.
- Acc.:** Treble clef, mostly silent with a few notes in the second measure.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Cui.:** Treble clef, playing a melodic line with eighth and quarter notes, including rests.
- Guit.:** Treble clef, playing a melodic line with eighth and quarter notes, including rests.
- Pia. él.:** Grand staff (treble and bass clefs), playing a melodic line with eighth and quarter notes, including rests.
- Bat.:** Drum set notation, showing a steady rhythm of eighth notes with 'x' marks above the staff.
- Clv.:** Treble clef, mostly silent with a few notes in the second measure.
- Hrp.:** Treble clef, mostly silent with a few notes in the second measure.



17

This musical score page, numbered 17, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. El.:** Treble clef, mostly silent with a few rests.
- Acc.:** Treble clef, mostly silent with a few rests.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cui.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, playing a complex melodic line with eighth and sixteenth notes.
- Pia. él.:** Grand staff (treble and bass clefs), playing a complex melodic line with eighth and sixteenth notes.
- Bat.:** Drum set, playing a rhythmic pattern with eighth and sixteenth notes.
- Clv.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hrp.:** Treble clef, mostly silent with a few rests.

This musical score page, numbered 19, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including rests.
- Guit. El.:** Treble clef, playing a sustained chord (F#5).
- Acc.:** Treble clef, playing a sustained chord (F#5).
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cui.:** Treble clef, playing a sustained chord (F#5).
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Pia. él.:** Grand staff (treble and bass clefs), playing a sustained chord (F#5) in both hands.
- Bat.:** Drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits.
- Clv.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Hrp.:** Treble clef, playing a sustained chord (F#5).

21

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Musical score for page 23, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of one sharp (F#). Part includes eighth notes and rests.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Part is mostly rests.
- Acc.**: Treble clef, key signature of one sharp (F#). Part is mostly rests.
- Clar. Sib.**: Treble clef, key signature of three sharps (F#, C#, G#). Part includes eighth notes and rests.
- Cui.**: Treble clef, key signature of one sharp (F#). Part is mostly rests.
- Guit.**: Treble clef, key signature of one sharp (F#). Part includes eighth notes and rests.
- Pia. él.**: Grand staff (treble and bass clefs), key signature of one sharp (F#). Part includes chords and rests.
- Bat.**: Percussion staff with a drum set icon. Part includes rhythmic patterns with 'x' marks.
- Clv.**: Treble clef, key signature of one sharp (F#). Part includes chords and rests.
- Hrp.**: Treble clef, key signature of one sharp (F#). Part is mostly rests.

25

This musical score page, numbered 25, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. El.:** Treble clef, mostly silent with a few notes in the second measure.
- Acc.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Clar. Sib.:** Treble clef, playing a melodic line with a long note in the first measure.
- Cui.:** Treble clef, mostly silent.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Pia. él.:** Grand staff (treble and bass clefs), playing chords and single notes.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clv.:** Treble clef, playing chords with eighth and sixteenth notes.
- Hrp.:** Treble clef, mostly silent.

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

29

This musical score page, numbered 29, features ten staves for various instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. El.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a steady eighth-note accompaniment.
- Clar. Sib.:** Treble clef, playing a melodic line similar to the synth.
- Cui.:** Treble clef, mostly silent.
- Guit.:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Pia. él.:** Two treble clef staves, playing a melodic line with some rests.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clv.:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Hrp.:** Treble clef, mostly silent.

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

3



33

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

36

Musical score for page 36, featuring the following instruments:

- Synth. (Bass clef, F# major)
- Guit. El. (Treble clef, F# major)
- Acc. (Treble clef, F# major)
- Clar. Sib. (Treble clef, F# major)
- Cui. (Treble clef, F# major)
- Guit. (Treble clef, F# major)
- Pia. él. (Two staves, Treble clef, F# major)
- Bat. (Drum set notation)
- Clv. (Treble clef, F# major)
- Hrp. (Treble clef, F# major)

The score is in F# major and consists of two measures. The Synth. part features a melodic line with eighth and sixteenth notes. The Acc. part has a rhythmic pattern with eighth notes. The Clar. Sib. part plays a melodic line with eighth notes. The Guit. part has a rhythmic pattern with eighth notes. The Pia. él. part has a rhythmic pattern with eighth notes. The Bat. part has a rhythmic pattern with eighth notes. The Clv. part has a rhythmic pattern with eighth notes. The Hrp. part has a rhythmic pattern with eighth notes.

Musical score for page 38, featuring the following instruments:

- Synth. (Bass clef, F# key signature)
- Guit. El. (Treble clef, F# key signature)
- Acc. (Treble clef, F# key signature)
- Clar. Sib. (Treble clef, F# key signature)
- Cui. (Treble clef, F# key signature)
- Guit. (Treble clef, F# key signature)
- Pia. él. (Two staves, Treble clef, F# key signature)
- Bat. (Drum set, F# key signature)
- Clv. (Treble clef, F# key signature)
- Hrp. (Treble clef, F# key signature)

The score is written in 4/4 time and includes various musical notations such as rests, notes, and a triplet in the Acc. part.

40

Musical score for page 40, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. El.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Acc.**: Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- Clar. Sib**: Treble clef, playing a melodic line with eighth notes and a long note.
- Cui.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Pia. él.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bat.**: Drum set, playing a rhythmic pattern of eighth notes.
- Clv.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Hrp.**: Treble clef, playing a rhythmic pattern of eighth notes.

Musical score for page 42, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. El.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cui.:** Treble clef, playing a melodic line with eighth notes and rests.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Pia. él.:** Two staves, Treble clef, playing a melodic line with eighth notes and rests.
- Bat.:** Drum set, playing a rhythmic pattern with eighth notes and rests.
- Clv.:** Treble clef, playing a melodic line with eighth notes and rests.
- Hrp.:** Treble clef, mostly silent with some rests.

44

This musical score page, numbered 44, features ten staves for various instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Bass clef, starting with a whole note chord (F#2, A2, C3) and followed by a melodic line.
- Guit. El.:** Treble clef, mostly rests with some notes in the final measure.
- Acc.:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Clar. Sib.:** Treble clef, playing a melodic line with a slur over the final two notes.
- Cui.:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Pia. él.:** Two staves, both in treble clef, playing a rhythmic accompaniment with eighth notes.
- Bat.:** Drum set notation with 'x' marks for cymbals and vertical lines for the drum.
- Clv.:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Hrp.:** Treble clef, mostly rests.

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Detailed description: This page of a musical score, numbered 45, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Synth. (Bass clef), Guit. El. (Treble clef), Acc. (Treble clef), Clar. Sib. (Treble clef), Cui. (Treble clef), Guit. (Treble clef), Pia. él. (Grand staff), Bat. (Drum set), Clv. (Treble clef), and Hrp. (Treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



46

This musical score page, numbered 46, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and quarter notes, including rests.
- Guit. El.:** Treble clef, mostly silent with a few rests.
- Acc.:** Treble clef, playing a rhythmic accompaniment with eighth notes and a triplet of eighth notes.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Cui.:** Treble clef, playing a melodic line with quarter notes and rests.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Pia. él.:** Grand staff (treble and bass clefs), playing a melodic line with quarter notes and rests.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clv.:** Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Hrp.:** Treble clef, mostly silent with a few rests.

Musical score for page 26, measure 48. The score is written for a variety of instruments, including Synth., Guit. El., Acc., Clar. Sib., Cui., Guit., Pia. él., Bat., Clv., and Hrp. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a vertical stack of staves. The Synth. part is in the bass clef, while the other instruments are in the treble clef. The Pia. él. part is split between two staves. The Bat. part is written with a drum set icon. The Clv. part is written with a keyboard icon. The Hrp. part is written with a harp icon. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

49

This musical score page, numbered 49, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, starting with a whole note chord (F#, C, G, D) and ending with a complex sixteenth-note run.
- Guit. El.:** Treble clef, contains a whole rest.
- Acc.:** Treble clef, contains a whole note chord (F#, C, G, D) and a whole rest.
- Clar. Sib.:** Treble clef, contains a whole note chord (F#, C, G, D) and a whole rest.
- Cui.:** Treble clef, contains a quarter note (F#), an eighth note (C), and a quarter note (G).
- Guit.:** Treble clef, contains a rhythmic pattern of eighth notes and rests.
- Pia. él.:** Treble and bass clefs, contains a whole note chord (F#, C, G, D) in the treble and a whole note chord (F#, C, G, D) in the bass.
- Bat.:** Drum set notation, showing a pattern of snare and bass drum hits.
- Clv.:** Treble clef, contains a complex rhythmic pattern with sixteenth notes and rests.
- Hrp.:** Treble clef, contains a whole rest.

Musical score for page 50, featuring the following instruments:

- Synth. (Synthesizer)
- Guit. El. (Electric Guitar)
- Acc. (Acoustic Guitar)
- Clar. Sib. (Soprano Clarinet)
- Cui. (Cymbal)
- Guit. (Acoustic Guitar)
- Pia. él. (Piano)
- Bat. (Drum)
- Clv. (Clavichord)
- Hrp. (Harp)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a '50' at the top left. The score consists of 11 staves. The Synth. part is in the bass clef. The Guit. El. part is in the treble clef. The Acc. part is in the treble clef. The Clar. Sib. part is in the treble clef. The Cui. part is in the treble clef. The Guit. part is in the treble clef. The Pia. él. part is in grand staff (treble and bass clefs). The Bat. part is in the bass clef. The Clv. part is in the treble clef. The Hrp. part is in the treble clef. The score is divided into two systems of five staves each. The first system contains the Synth., Guit. El., Acc., Clar. Sib., and Cui. parts. The second system contains the Guit., Pia. él., Bat., Clv., and Hrp. parts. The Pia. él. part is written in grand staff notation, with the right hand in the treble clef and the left hand in the bass clef. The Bat. part is written in bass clef notation with 'x' marks above the notes to indicate drum hits. The Clv. and Hrp. parts are written in treble clef notation with rests.

52

This musical score page, numbered 52, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including rests and slurs.
- Guit. El.:** Treble clef, playing a melodic line with eighth notes and a slur.
- Acc.:** Treble clef, showing rests for the first two measures.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth notes and a slur.
- Cui.:** Treble clef, showing rests for the first two measures.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Pia. él.:** Grand staff (treble and bass clefs), playing chords and single notes.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clv.:** Treble clef, showing rests for the first two measures.
- Hrp.:** Treble clef, showing rests for the first two measures.

This musical score page, numbered 54, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including rests and slurs.
- Guit. El.:** Treble clef, featuring a melodic line with eighth notes and rests.
- Acc.:** Treble clef, featuring a simple accompaniment pattern with rests.
- Clar. Sib.:** Treble clef, featuring a melodic line with eighth notes and rests.
- Cui.:** Treble clef, featuring a simple accompaniment pattern with rests.
- Guit.:** Treble clef, featuring a melodic line with eighth notes and rests.
- Pia. él.:** Grand staff (treble and bass clefs), featuring a piano accompaniment with chords and single notes.
- Bat.:** Percussion staff, featuring a rhythmic pattern with 'x' marks above notes.
- Clv.:** Treble clef, featuring a simple accompaniment pattern with rests.
- Hrp.:** Treble clef, featuring a simple accompaniment pattern with rests.

56

This musical score page, numbered 56, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet and a fermata.
- Guit. El.:** Treble clef, featuring a melodic line with eighth notes and a fermata.
- Acc.:** Treble clef, featuring a simple accompaniment with a few notes.
- Clar. Sib.:** Treble clef, featuring a melodic line with eighth notes and a fermata.
- Cui.:** Treble clef, featuring a complex melodic line with many sixteenth notes and a fermata.
- Guit.:** Treble clef, featuring a melodic line with eighth notes and a fermata.
- Pia. él.:** Grand staff (treble and bass clefs), featuring a complex melodic line with many sixteenth notes and a fermata.
- Bat.:** Percussion staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Clv.:** Treble clef, featuring a simple accompaniment with a few notes.
- Hrp.:** Treble clef, featuring a simple accompaniment with a few notes.

Musical score for page 58, featuring the following instruments:

- Synth. (Synthesizer)
- Guit. El. (Electric Guitar)
- Acc. (Acoustic Guitar)
- Clar. Sib. (Soprano Clarinet)
- Cui. (Cymbal)
- Guit. (Acoustic Guitar)
- Pia. él. (Piano)
- Bat. (Drum)
- Clv. (Clavichord)
- Hrp. (Harp)

The score is written in G major (one sharp) and 4/4 time. The piano part (Pia. él.) is in a grand staff. The electric guitar (Guit. El.) and acoustic guitar (Acc.) parts are mostly silent, indicated by rests. The synthesizer (Synth.) part features a melodic line with eighth and sixteenth notes. The soprano clarinet (Clar. Sib.) plays a melodic line with eighth and sixteenth notes. The acoustic guitar (Guit.) part features a rhythmic pattern of eighth notes. The piano (Pia. él.) part features a complex texture with chords and arpeggios. The drum (Bat.) part features a steady rhythm with eighth notes and rests. The clavichord (Clv.) part features a melodic line with eighth and sixteenth notes. The harp (Hrp.) part is silent, indicated by rests.



60

This musical score page, numbered 60, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. El.:** Treble clef, with a whole rest in both measures.
- Acc.:** Treble clef, with a whole rest in both measures.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cui.:** Treble clef, with a whole rest in both measures.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Pia. él.:** Grand staff (treble and bass clefs), with a whole rest in both measures.
- Bat.:** Drum set notation, showing a consistent rhythmic pattern of eighth notes.
- Clv.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Hrp.:** Treble clef, with a whole rest in both measures.

Musical score for page 62, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. El.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a rhythmic accompaniment with a triplet of eighth notes.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cui.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Pia. él.:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with eighth and sixteenth notes.
- Bat.:** Drum set, playing a rhythmic pattern with eighth and sixteenth notes.
- Clv.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Hrp.:** Treble clef, mostly silent with some rests.

64

This musical score page, numbered 64, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including some rests.
- Guit. El.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a melodic line with eighth notes and some rests.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth notes and some rests.
- Cui.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Guit.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Pia. él.:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- Bat.:** Drum set notation, showing a steady eighth-note pattern.
- Clv.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hrp.:** Treble clef, mostly silent with some rests.

This musical score page, numbered 66, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including rests.
- Guit. El.:** Treble clef, mostly silent with a few notes in the second measure.
- Acc.:** Treble clef, playing a steady eighth-note accompaniment.
- Clar. Sib.:** Treble clef, playing a melodic line similar to the synth part.
- Cui.:** Treble clef, playing a sparse, rhythmic accompaniment.
- Guit.:** Treble clef, playing a rhythmic eighth-note accompaniment.
- Pia. él.:** Grand staff (treble and bass clefs), playing a sparse accompaniment.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clv.:** Treble clef, playing a rhythmic accompaniment with chords.
- Hrp.:** Treble clef, mostly silent.

68

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Detailed description: This page of a musical score, numbered 68, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp (F#). The second staff is for Guit. El. (Electric Guitar) in treble clef with a key signature of one sharp and an 8-measure rest. The third staff is for Acc. (Acoustic Guitar) in treble clef with a key signature of one sharp. The fourth staff is for Clar. Sib. (Soprano Clarinet) in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is for Cui. (Cymbals) in treble clef with a key signature of one sharp. The sixth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp and an 8-measure rest. The seventh staff is for Pia. él. (Piano) with two staves, one in treble and one in bass clef, with a key signature of one sharp. The eighth staff is for Bat. (Drums) with a key signature of one sharp. The ninth staff is for Clv. (Clavichord) in treble clef with a key signature of one sharp. The tenth staff is for Hrp. (Harp) in treble clef with a key signature of one sharp and an 8-measure rest.

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Detailed description of the musical score: The score is for rehearsal mark 38 on page 69. It features ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The Synth. part is in the bass clef, playing a sequence of notes: G2, G2, G2, A2, B2, C3. The Guit. El. part is in the treble clef and is mostly silent. The Acc. part is in the treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5. The Clar. Sib. part is in the treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5. The Cui. part is in the treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5. The Guit. part is in the treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5. The Pia. él. part consists of two staves, both in the treble clef, with the lower staff also in the bass clef. The Bat. part is in the bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3. The Clv. part is in the treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5. The Hrp. part is in the treble clef and is mostly silent.

70

Musical score for page 70, featuring the following instruments:

- Synth. (Bass clef, F# key signature)
- Guit. El. (Treble clef, F# key signature)
- Acc. (Treble clef, F# key signature)
- Clar. Sib. (Treble clef, F# key signature)
- Cui. (Treble clef, F# key signature)
- Guit. (Treble clef, F# key signature)
- Pia. él. (Grand staff, F# key signature)
- Bat. (Drum set notation)
- Clv. (Treble clef, F# key signature)
- Hrp. (Treble clef, F# key signature)

The score consists of ten staves. The Synth. part begins with a bass line in F# major. The Acc. and Clar. Sib. parts feature melodic lines with triplets. The Guit. El. and Hrp. parts are mostly silent. The Pia. él. part has a grand staff with sparse notes. The Bat. part shows a rhythmic pattern with 'x' marks. The Clv. part has a complex rhythmic accompaniment. The Guit. part has a melodic line with various articulations.

Musical score for page 72, featuring the following instruments:

- Synth. (Bass clef, key signature of one sharp)
- Guit. El. (Treble clef, key signature of one sharp)
- Acc. (Treble clef, key signature of one sharp)
- Clar. Sib. (Treble clef, key signature of three sharps)
- Cui. (Treble clef, key signature of one sharp)
- Guit. (Treble clef, key signature of one sharp)
- Pia. él. (Grand staff, key signature of one sharp)
- Bat. (Drum set notation)
- Clv. (Treble clef, key signature of one sharp)
- Hrp. (Treble clef, key signature of one sharp)

The score consists of ten staves. The Synth. part begins with a bass line featuring eighth notes and rests. The Guit. El. part has a single note. The Acc. and Clar. Sib. parts have a melodic line with a long note. The Cui. part has a complex rhythmic pattern with sixteenth notes and rests. The Guit. part has a rhythmic pattern with eighth notes and rests. The Pia. él. part has a grand staff with chords. The Bat. part has a drum set pattern with 'x' marks. The Clv. part has a melodic line with eighth notes and rests. The Hrp. part has a single note.



73

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Detailed description of the musical score: The score is for a rehearsal mark labeled '73'. It consists of ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are: Synth. (Bass clef), Guit. El. (Treble clef), Acc. (Treble clef), Clar. Sib. (Treble clef), Cui. (Treble clef), Guit. (Treble clef), Pia. él. (Grand staff), Bat. (Drum set), Clv. (Treble clef), and Hrp. (Treble clef). The Synth. part features a complex melodic line with many beamed notes. The Guit. El. part has a few notes, including a half note with a sharp sign. The Acc. part has a half note followed by a rest. The Clar. Sib. part has a half note followed by a rest. The Cui. part has a quarter note followed by a quarter note and a rest. The Guit. part has a series of eighth notes and rests. The Pia. él. part has a whole note chord in the treble and a half note chord in the bass. The Bat. part has a series of eighth notes with 'x' marks above them, indicating cymbal hits. The Clv. part has a series of chords and notes. The Hrp. part has a whole note chord.

Musical score for page 74, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.:** Bass clef, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.
- Guit. El.:** Treble clef, playing a sustained chord in the left hand and a single note in the right hand.
- Acc.:** Treble clef, playing a sustained chord in the left hand and a single note in the right hand.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Cui.:** Treble clef, playing a sustained chord in the left hand and a single note in the right hand.
- Guit.:** Treble clef, playing a melodic line with eighth and quarter notes, including a double bar line.
- Pia. él.:** Treble and Bass clefs, playing a sustained chord in the left hand and a single note in the right hand.
- Bat.:** Percussion, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.
- Clv.:** Treble clef, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.
- Hrp.:** Treble clef, playing a sustained chord in the left hand and a single note in the right hand.

76

Musical score for page 76, featuring the following instruments:

- Synth.**: Bass clef, key signature of one sharp (F#). The part consists of a steady eighth-note pattern in the left hand.
- Guit. El.**: Treble clef, key signature of one sharp (F#). The part consists of two whole notes, each with a double bar line underneath.
- Acc.**: Treble clef, key signature of one sharp (F#). The part consists of a melodic line of eighth and quarter notes.
- Clar. Sib.**: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a few notes, including a quarter note and a half note.
- Cui.**: Treble clef, key signature of one sharp (F#). The part consists of two whole notes, each with a double bar line underneath.
- Guit.**: Treble clef, key signature of one sharp (F#). The part consists of a melodic line with slurs and accents.
- Pia. él.**: Grand staff (treble and bass clefs), key signature of one sharp (F#). The part consists of a few notes, including a quarter note and a half note.
- Bat.**: Percussion clef, key signature of one sharp (F#). The part consists of a rhythmic pattern of eighth notes with 'x' marks above them.
- Clv.**: Bass clef, key signature of one sharp (F#). The part consists of a rhythmic pattern of eighth notes with slurs.
- Hrp.**: Treble clef, key signature of one sharp (F#). The part consists of two whole notes, each with a double bar line underneath.

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Detailed description of the musical score: The score is for rehearsal mark 78 on page 44. It features ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The Synth. part (bass clef) plays a rhythmic pattern of eighth notes. The Guit. El. part (treble clef) has a whole note chord in the first measure and a half note chord in the second. The Acc. part (treble clef) has rests in both measures. The Clar. Sib. part (treble clef) has a whole note chord in the first measure and a half note chord in the second. The Cui. part (treble clef) has rests in both measures. The Guit. part (treble clef) has a complex melodic line with slurs and accents. The Pia. él. part (grand staff) has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bat. part (percussion) has a rhythmic pattern of eighth notes. The Clv. part (bass clef) has a rhythmic pattern of eighth notes. The Hrp. part (treble clef) has rests in both measures.

80

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Musical score for page 82, featuring the following instruments:

- Synth. (Synthesizer): Bass clef, key signature of one sharp (F#). Part 1: Four measures of eighth notes (A2, G2, F#2, E2) followed by four measures of eighth notes (D2, C2, B1, A1). Part 2: Four measures of eighth notes (G1, F#1, E1, D1) followed by four measures of eighth notes (C1, B1, A1, G1).
- Guit. El. (Electric Guitar): Treble clef, key signature of one sharp (F#). Part 1: Two measures of whole notes (A2, G2). Part 2: Two measures of whole notes (F#2, E2).
- Acc. (Accordion): Treble clef, key signature of one sharp (F#). Part 1: Two measures of whole rests. Part 2: Two measures of whole rests.
- Clar. Sib. (Soprano Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Four measures of eighth notes (A4, G4, F#4, E4) followed by four measures of eighth notes (D4, C4, B3, A3). Part 2: Four measures of eighth notes (G3, F#3, E3, D3) followed by four measures of eighth notes (C3, B2, A2, G2).
- Cui. (Cymbal): Treble clef, key signature of one sharp (F#). Part 1: Two measures of whole rests. Part 2: Two measures of whole rests.
- Guit. (Acoustic Guitar): Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth notes (A2, G2, F#2, E2) followed by four measures of eighth notes (D2, C2, B1, A1). Part 2: Four measures of eighth notes (G1, F#1, E1, D1) followed by four measures of eighth notes (C1, B1, A1, G1).
- Pia. él. (Piano): Treble and Bass clefs, key signature of one sharp (F#). Part 1: Four measures of eighth notes (A2, G2, F#2, E2) followed by four measures of eighth notes (D2, C2, B1, A1). Part 2: Four measures of eighth notes (G1, F#1, E1, D1) followed by four measures of eighth notes (C1, B1, A1, G1).
- Bat. (Drum): Drum clef, key signature of one sharp (F#). Part 1: Four measures of eighth notes (A2, G2, F#2, E2) followed by four measures of eighth notes (D2, C2, B1, A1). Part 2: Four measures of eighth notes (G1, F#1, E1, D1) followed by four measures of eighth notes (C1, B1, A1, G1).
- Clv. (Clavichord): Bass clef, key signature of one sharp (F#). Part 1: Four measures of eighth notes (A2, G2, F#2, E2) followed by four measures of eighth notes (D2, C2, B1, A1). Part 2: Four measures of eighth notes (G1, F#1, E1, D1) followed by four measures of eighth notes (C1, B1, A1, G1).
- Hrp. (Harp): Treble clef, key signature of one sharp (F#). Part 1: Two measures of whole rests. Part 2: Two measures of whole rests.

84

This musical score page, numbered 84, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a steady eighth-note pattern in the left hand.
- Guit. El.:** Treble clef, playing a sustained chord in the left hand.
- Acc.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Clar. Sib.:** Treble clef, playing a melodic line with quarter and eighth notes.
- Cui.:** Treble clef, playing a sustained chord in the left hand.
- Guit.:** Treble clef, playing a melodic line with eighth notes and slurs.
- Pia. él.:** Grand staff (treble and bass clefs), playing a melodic line with eighth notes and slurs.
- Bat.:** Percussion staff, playing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- Clv.:** Treble clef, playing a melodic line with eighth notes and slurs.
- Hrp.:** Treble clef, playing a sustained chord in the left hand.

Musical score for page 86, featuring the following instruments:

- Synth. (Synthesizer)
- Guit. El. (Electric Guitar)
- Acc. (Acoustic Guitar)
- Clar. Sib. (Soprano Clarinet)
- Cui. (Cymbal)
- Guit. (Acoustic Guitar)
- Pia. él. (Piano)
- Bat. (Drum)
- Clv. (Clavichord)
- Hrp. (Harp)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score is divided into two systems, each containing two measures. The instruments are arranged vertically from top to bottom: Synth., Guit. El., Acc., Clar. Sib., Cui., Guit., Pia. él., Bat., Clv., and Hrp. The Pia. él. part is written in a grand staff (treble and bass clefs). The Bat. part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Hrp. part is written in a single staff with a treble clef.



This musical score page, numbered 88, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a steady eighth-note pattern in the right hand and a similar pattern in the left hand.
- Guit. El.:** Treble clef, playing a sustained chord in the first measure.
- Acc.:** Treble clef, playing a sustained chord in the first measure.
- Clar. Sib.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Cui.:** Treble clef, playing a sustained chord in the first measure.
- Guit.:** Treble clef, playing a complex, fast-moving melodic line with many slurs and accents.
- Pia. él.:** Grand staff (treble and bass clefs), playing a complex accompaniment with many slurs and accents.
- Bat.:** Percussion staff, playing a rhythmic pattern of eighth notes with 'x' marks above them.
- Clv.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Hrp.:** Treble clef, playing a sustained chord in the first measure.

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

91

This musical score page, numbered 91, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a sequence of quarter notes in the first measure and quarter chords in the second.
- Guit. El.:** Treble clef, playing a whole rest in both measures.
- Acc.:** Treble clef, playing a whole rest in both measures.
- Clar. Sib.:** Treble clef, playing a half note in the first measure and a half note in the second.
- Cui.:** Treble clef, playing a half note in the first measure and a half note in the second.
- Guit.:** Treble clef, playing a complex rhythmic pattern with a triplet of eighth notes in the second measure.
- Pia. él.:** A grand staff (treble and bass clefs) playing a sequence of chords and notes.
- Bat.:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Clv.:** Treble clef, playing a whole rest in both measures.
- Hrp.:** Treble clef, playing a continuous arpeggiated pattern of eighth notes.

Musical score for page 93, featuring the following instruments:

- Synth. (Synthesizer): Bass clef, playing a sequence of chords in the left hand.
- Guit. El. (Electric Guitar): Treble clef, playing a sequence of chords in the left hand.
- Acc. (Acoustic Guitar): Treble clef, playing a sequence of chords in the left hand.
- Clar. Sib. (Soprano Clarinet): Treble clef, playing a sequence of notes.
- Cui. (Cymbals): Treble clef, playing a sequence of notes.
- Guit. (Acoustic Guitar): Treble clef, playing a sequence of notes with a triplet of eighth notes.
- Pia. él. (Piano): Treble and Bass clefs, playing a sequence of notes.
- Bat. (Drums): Drum set notation, playing a sequence of notes.
- Clv. (Clavichord): Treble clef, playing a sequence of notes.
- Hrp. (Harp): Treble clef, playing a sequence of notes.

95

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Musical score for page 96, featuring the following instruments:

- Synth. (Synthesizer)
- Guit. El. (Electric Guitar)
- Acc. (Acoustic Guitar)
- Clar. Sib. (Soprano Clarinet)
- Cui. (Cymbal)
- Guit. (Acoustic Guitar)
- Pia. él. (Piano)
- Bat. (Drum)
- Clv. (Clavichord)
- Hrp. (Harp)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note followed by a fermata. The score consists of two systems of staves. The first system includes Synth., Guit. El., Acc., Clar. Sib., Cui., Guit., and Pia. él. The second system includes Bat., Clv., and Hrp. The Hrp. part features a prominent arpeggiated pattern. The Guit. part includes a triplet of eighth notes. The Acc. part includes a triplet of eighth notes. The Bat. part includes a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. The Clv. part is mostly silent. The Clar. Sib. and Cui. parts are mostly silent. The Synth. part features a melodic line with eighth notes and a triplet. The Pia. él. part features a melodic line with eighth notes and a triplet. The Guit. El. part is mostly silent.

98

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Detailed description: This page of a musical score, numbered 98, features ten staves for different instruments. The key signature is one sharp (F#). The Synth. staff (bass clef) has a melodic line with eighth and sixteenth notes. The Guit. El. staff (treble clef) is mostly silent with a few rests. The Acc. staff (treble clef) has a melodic line with eighth notes and rests. The Clar. Sib. staff (treble clef) has a melodic line with eighth notes and rests. The Cui. staff (treble clef) is mostly silent with a few rests. The Guit. staff (treble clef) has a rhythmic pattern of eighth notes with slurs. The Pia. él. staff (grand staff) has a melodic line in the treble clef and a bass line in the bass clef. The Bat. staff (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above the notes. The Clv. staff (treble clef) has a melodic line with eighth notes and rests. The Hrp. staff (treble clef) is mostly silent with a few rests.

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.



102

This musical score page, numbered 102, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and quarter notes, including some grace notes.
- Guit. El.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a rhythmic accompaniment with eighth notes and a triplet of eighth notes.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Cui.:** Treble clef, mostly silent with some rests.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth notes and some grace notes.
- Pia. él.:** Two staves in treble clef, playing a melodic line with eighth notes and some grace notes.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clv.:** Treble clef, playing a rhythmic accompaniment with eighth notes and some grace notes.
- Hrp.:** Treble clef, mostly silent with some rests.

This musical score page, numbered 104, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, starting with a whole note chord (F#2, C#3, G#3) and a half note chord (F#3, C#4, G#4).
- Guit. El.:** Treble clef, contains a whole rest.
- Acc.:** Treble clef, starts with a quarter rest, followed by a quarter note chord (F#3, C#4, G#4) and a half note chord (F#3, C#4, G#4).
- Clar. Sib.:** Treble clef, contains a whole rest.
- Cui.:** Treble clef, contains a whole rest.
- Guit.:** Treble clef, contains a rhythmic pattern of eighth notes: F#3, C#4, G#4, F#3, C#4, G#4, F#3, C#4, G#4, F#3, C#4, G#4.
- Pia. él.:** Two treble clefs, each containing a whole rest.
- Bat.:** Drum set notation, showing a pattern of eighth notes: x, x, x, x, x, x, x, x.
- Clv.:** Treble clef, contains a rhythmic pattern of eighth notes: F#3, C#4, G#4, F#3, C#4, G#4, F#3, C#4, G#4, F#3, C#4, G#4.
- Hrp.:** Treble clef, contains a whole rest.

105

This musical score page, numbered 105, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, starting with a whole note chord (F#, C, G) and a half note (F#), followed by a series of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.
- Guit. El.:** Treble clef, contains a whole rest.
- Acc.:** Treble clef, starts with a half note (F#), followed by a quarter note (G), a quarter note (A), and a half note (B) with a slur.
- Clar. Sib.:** Treble clef, contains a whole rest.
- Cui.:** Treble clef, contains a whole rest.
- Guit.:** Treble clef, starts with a whole note chord (F#, C, G), followed by a quarter rest, a quarter note (G), a quarter note (A), and a half note (B) with a slur.
- Pia. él.:** Treble clef, contains a whole rest.
- Bat.:** Drum set notation, starting with a whole note bass drum (x), followed by a quarter note snare (x), a quarter note bass drum (x), a quarter note snare (x), a quarter note bass drum (x), a quarter note snare (x), a quarter note bass drum (x), a quarter note snare (x), and a quarter note bass drum (x).
- Clv.:** Treble clef, starts with a whole note chord (F#, C, G), followed by a quarter rest, a quarter note (G), a quarter note (A), and a half note (B) with a slur.
- Hrp.:** Treble clef, contains a whole rest.

This musical score page, numbered 106, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including rests.
- Guit. El.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cui.:** Treble clef, mostly silent with some rests.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Pia. él.:** Two treble clef staves, mostly silent with some rests.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clv.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hrp.:** Treble clef, mostly silent with some rests.

108

This musical score page, numbered 108, features ten staves for various instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. El.:** Treble clef, mostly silent with a few notes in the second measure.
- Acc.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cui.:** Treble clef, mostly silent.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Pia. él.:** Two staves in treble clef, playing sustained chords.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clv.:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Hrp.:** Treble clef, mostly silent.

Musical score for page 110, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit. El.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Cui.:** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Guit.:** Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Pia. él.:** Two staves, Treble clef, playing a melodic line with eighth and quarter notes.
- Bat.:** Drum set, playing a rhythmic pattern with eighth and quarter notes.
- Clv.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Hrp.:** Treble clef, mostly silent with some rests.

112

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

This musical score page, numbered 114, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 11/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. El.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cui.:** Treble clef, playing a melodic line with eighth notes and rests.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Pia. él.:** Two staves in treble clef, playing a melodic line with eighth notes and rests.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clv.:** Treble clef, playing a melodic line with eighth notes and rests.
- Hrp.:** Treble clef, mostly silent with some rests.



116

This musical score page, numbered 116, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with notes on the 2nd, 4th, and 6th measures.
- Guit. El.:** Treble clef, playing a sustained chord in the 4th measure.
- Acc.:** Treble clef, playing a melodic line with notes on the 2nd, 4th, and 6th measures.
- Clar. Sib.:** Treble clef, playing a melodic line with notes on the 2nd, 4th, and 6th measures.
- Cui.:** Treble clef, playing a melodic line with notes on the 4th, 6th, and 8th measures.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes and chords throughout the measure.
- Pia. él.:** Two staves in treble clef, playing a sustained chord in the 4th measure.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums, showing a rhythmic pattern.
- Clv.:** Treble clef, playing a melodic line with notes on the 2nd, 4th, and 6th measures.
- Hrp.:** Treble clef, playing a sustained chord in the 4th measure.

Musical score for page 117, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Guit. El.**: Treble clef, playing a sustained chord.
- Acc.**: Treble clef, playing a rhythmic accompaniment with eighth and quarter notes.
- Clar. Sib.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Cui.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Pia. él.**: Treble and Bass clefs, playing a melodic line with eighth and quarter notes.
- Bat.**: Drum set, playing a rhythmic pattern with eighth and quarter notes.
- Clv.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Hrp.**: Treble clef, playing a sustained chord.

118

This musical score page, numbered 118, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. El.:** Treble clef, mostly silent with some rests.
- Acc.:** Treble clef, playing a rhythmic accompaniment with eighth notes and a triplet of eighth notes.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cui.:** Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- Guit.:** Treble clef, playing a rhythmic accompaniment with eighth notes and a triplet of eighth notes.
- Pia. él.:** Grand staff (treble and bass clefs), playing a melodic line with eighth notes and a triplet of eighth notes.
- Bat.:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Clv.:** Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- Hrp.:** Treble clef, mostly silent with some rests.

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

8

3

122

This musical score page, numbered 122, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit. El.:** Treble clef, playing a sustained chord (F#2).
- Acc.:** Treble clef, playing a melodic line with triplets and a quintuplet.
- Clar. Sib.:** Treble clef, playing a melodic line with a triplet and a long note.
- Cui.:** Treble clef, playing a sustained chord (F#2).
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Pia. él.:** Grand staff (treble and bass clefs), playing a sustained chord (F#2).
- Bat.:** Drum set, playing a rhythmic pattern of eighth notes.
- Clv.:** Treble clef, playing a sustained chord (F#2).
- Hrp.:** Treble clef, playing a sustained chord (F#2).

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Detailed description of the musical score: The score is for a two-measure section. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Synth. (Bass clef, eighth notes with accents), Guit. El. (Treble clef, whole notes), Acc. (Treble clef, quarter notes), Clar. Sib. (Treble clef, whole notes), Cui. (Treble clef, whole notes), Guit. (Treble clef, eighth notes), Pia. él. (Grand staff, chords), Bat. (Drum set, quarter notes with 'x' marks for cymbals), Clv. (Treble clef, rests), and Hrp. (Treble clef, rests).

126

Synth.

Guit. El.

Acc.

Clar. Sib.

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Detailed description of the musical score: The score is for a rehearsal mark labeled '126' on page 71. It features ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The Synth. part (bass clef) plays a melodic line with eighth notes and rests. The Guit. El. part (treble clef) has a few notes and rests. The Acc. part (treble clef) has rests. The Clar. Sib. part (treble clef) has a melodic line with a long slur. The Cui. part (treble clef) has a few notes and rests. The Guit. part (treble clef) has a rhythmic pattern of eighth notes. The Pia. él. part consists of two staves (treble and bass clefs) with chords and rests. The Bat. part (drum set) has a rhythmic pattern of eighth notes. The Clv. part (treble clef) has rests. The Hrp. part (treble clef) has rests.

Synth.

Guit. El.

Acc.

Clar. Sib

Cui.

Guit.

Pia. él.

Bat.

Clv.

Hrp.

Detailed description: This page of a musical score, numbered 129, features ten staves for different instruments. The key signature is one sharp (F#). The Synth. staff is in bass clef. The Guit. El. staff is in treble clef with an 8va marking. The Acc. staff is in treble clef. The Clar. Sib. staff is in treble clef. The Cui. staff is in treble clef. The Guit. staff is in treble clef with an 8va marking. The Pia. él. section consists of two staves, one in treble clef and one in bass clef, bracketed together. The Bat. staff is in bass clef. The Clv. staff is in treble clef. The Hrp. staff is in treble clef. The score shows various musical notations including notes, rests, and dynamic markings.